USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS THE CLEVEL AND MUSEUM OF ART Born in Cleveland TYES NO FORTY-FIGHTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? TYES NO APRIL 20 to MAY 22, 1966 - -Collaborator in any TOLER. 1. 5250 Address 0 0 Out-of-town residents should state whether return shipment is required. TYES NO Please bring Registration Fee of \$2.00 (Check or Money Order) with your entries. MEDIUM DLASTIC- CASEIN PLASTIC CL ASS CLASS CL ASS PLASTIC -CASEIN TITLE TITLE TITLE FACADES = MEXICO NUMBER IN NUMBER NUMBERIN NUMBER NUMBER IN NUMBER PRICE EDITION EDITION FOR FOR EDITION SALE (GRAPHIC PRTS.) SALE (GRAPHIC PRTS.) SALE (GRAPHIC PRTS.) Artist PETER ACCEPTED ACCEPTED ACCEPTED | ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED REJECTED ECTED REJECTED ВΥ ВΥ DO NOT WRITE IN THIS SECTION DO NOT WRITE IN THIS SECTION DO NOT WRITE IN THIS SECTION

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 2,1966.

It is also understood that accepted entries will remain on exhibition until May 22 1966.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Metre Paul Dutaminuicz

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE FEBRUARY 26 THROUGH MARCH 5, 1966.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

REJECTED: April 23 - May 7

ACCEPTED: May 27 - June 11